**“A New Facebook Friend”**

**Project Assignment**

In the world of literature, we often meet and are intrigued by both the authors that we study, the characters (including the narrators of fiction and poetry) that the authors create. Frequently, an author or a character intrigues us so much that we find ourselves wishing we knew that person (author or character) better; we might even wish that we had the time to spend in extended conversation with that person. Perhaps we might even speculate as to whether this person would make a good friend, good enough even to “friend” him or her on “Facebook.”

Select a “friend” (author or character) that you have met in the literature read and discussed throughout this academic year.

In your essay, introduce your new friend to your readers (your fellow classmates and myself). This essay must meet two objectives.

* First, you must create a “Facebook-type profile” of this new friend, but stay within the parameters of what you can confidently claim within reason. (Take a screenshot of the profile that you create and submit it along with your essay.)
* And then write an essay explaining to your audience why you “confirmed” or “friended” this person.

An essential component of the essay will be **the evidence that you cite from the novel.** Your use of the text(s) and/or the biographical information that you can discover will form the substance of the essay. A significant part of your grade will be **based on the degree to which you can be concrete about your new friend.** By now you know how much I dislike boring, bland, generalized observations that are supported by nothing. When your reader is finished with your essay, he or she should be convinced that you really know this friend.